

Employment

- INCOMING 2022 Humboldt Research Fellow, Universität Hamburg
CURRENT Aesthetics Postdoctoral Teaching Fellow, Auburn University
2020-2021 Instructor, Auburn University
2019-2020 Visiting Research Fellow, Uppsala Universitet & University of Southampton
2017-2019 Marie Skłodowska-Curie Fellow, University of Southampton
2016-2017 Postdoctoral Research Fellow, Instituto de Investigaciones Filosóficas,
Universidad Nacional Autónoma de México (UNAM)

Education

- 2016 University of Michigan PhD, Philosophy (Without Corrections)
Advisor: Kendall Walton Dissertation: *Problems to Appreciate: Aesthetics, Ethics, and the Imagination*
2009 University of Sheffield MA, Philosophy (Distinction)
Advisor: Robert Hopkins
2007 University of Sheffield BA, Philosophy (First Class Honours)

Areas of Specialization

Aesthetics, Ethics

Areas of Competence

Feminist Philosophy, Value Theory

Monographs

- 202x *Beyond Moralism* (under contract with Oxford University Press)

Academic Articles

- FORTHCOMING 'Autonomism' (for *Oxford Handbook of Ethics & Art*, under contract with Oxford University Press)
FORTHCOMING 'The *Qua* Problem', *The British Journal of Aesthetics*
2021 'Transparency & Egocentrism' in *Art, Representation and Make-Believe, Essays on the Philosophy of Kendall L. Walton*, Sonia Sedivy (ed.), (New York: Routledge).
2020 'Fatal Prescription', *The British Journal of Aesthetics* 60(2), 151-163.
2019 'Meriting a Response: The Paradox of Seductive Artworks', *Australasian Journal of Philosophy* 97(3), 465-482.
2017 'Sport, Make-believe, and Volatile Attitudes', *The Journal of Aesthetics and Art Criticism* 75(3), 275-288.
2015 'Imaginative and Fictionality Failure: a Normative Approach', *Philosophers' Imprint* 15(34), 1-18.
2009 'Sadomasochism as Make-Believe', *Hypatia* 24(2), 21-38.

Articles Commissioned/Under Review

- R & R 'Imagining in Oppressive Contexts, or, What's Wrong with Blacking Up?' (journal article, co-written with Robin Zheng)
- R & R 'Personification and Objectification' (journal article)
- COMMISSIONED 'Art and Ethical Value' (entry for the *Stanford Encyclopedia of Philosophy*, with Anne Eaton)
- COMMISSIONED 'Ethical and Aesthetic Value Interaction in Art' (article for *Philosophy Compass*)

Reviews and Other Academic Publications

- 2019 Review of Hans Maes – 'Conversations on Art and Aesthetics', *The British Journal of Aesthetics* 59(3), 339-341.
- 2019 Review of Peter Kivy – 'De Gustibus', *The Journal of Aesthetics and Art Criticism* 77(3), 324-327.
- 2018 Review of Sullivan-Bissett et al. (eds.) – 'Art and Belief', *Notre Dame Philosophical Reviews*.
- 2017 Review of Kendall Walton – 'In Other Shoes', *The British Journal of Aesthetics* 57(4), 443-447.
- 2013 *The Philosopher's Annual* 32 (edited with Chloe Armstrong, Patrick Grim, Patrick Shirreff).

Non-academic Work

- 2019 'A Guide to Make-believe' (short film, co-created with Jacob Brookman): bit.ly/aGtMb2019
- 2016 'Edmund Clark and Crofton Black on the War on Terror', *British Journal of Photography*.
- 2016 'What's the Difference between Art and Terrorism?', *British Journal of Photography*.
- 2015 'Photographing Kung Fu in the Qufu School', *British Journal of Photography*.

Refereed and Invited Presentations

Intimate Relations: On the Ethical Question and the 'Qua Problem'

- 2021 American Society for Aesthetics Annual Meeting
- 2021 Department of Philosophy, Universität Hamburg (invited)

Reflections On Abortion

- 2021 Public Panel on Abortion, Auburn University (invited)

Imagining in Oppressive Contexts (with Robin Zheng)

- 2021 Aesthetics Discussion Group, University of Michigan (invited)
- 2019 American Society for Aesthetics Annual Meeting, Panel on 'Ethical Responses to Fiction'
- 2019 British Society of Aesthetics, Symposium on 'Ethical Responses to Fiction'
- 2019 European Society of Aesthetics Annual Meeting
- 2018 XII Inter-university Workshop: Power and Language, University of Barcelona
- 2017 Department of Philosophy, Yale-NUS College (invited)
- 2015 'Race & Aesthetics', Leeds Art Gallery

Simple Pleasures (with Nick Wiltsher)

- 2020 American Society for Aesthetics Annual Meeting
- 2020 Southern Aesthetics Workshop II (invited)

Authenticity and Make-believe in Competitive Games

- 2020 A Beautiful Summer Seminar Series, University of Uppsala (invited)

On Photographic Transparency

2020 The Aesthetic Mind: Fourth Workshop, University of Fribourg (invited)

Is the 'Qua Problem' a Problem?

2020 Scottish Aesthetics Forum, University of Edinburgh (invited)

2019 University of Reading (invited)

2019 University of York (invited)

Is Aesthetic Immoralism Obviously True?

2019 Department of Philosophy, University of Kent (invited)

2019 Aesthetics Discussion Group, University of Michigan (invited)

2018 Department of Philosophy, University of Sheffield (invited)

2018 British Society of Aesthetics Annual Meeting

2018 American Society for Aesthetics Annual Meeting

2018 Gesellschaft für Analytische Philosophie Annual Meeting

2018 Department of Philosophy, University of Illinois at Chicago (invited)

2018 Aesthetics Higher Seminar, Uppsala University (invited)

2017 Roundtable on Ethics and Aesthetics, UNAM (invited)

On 'Phantasia'

2019 οὐσία workshop on Aristotle's *De Anima*, Ligerz, Switzerland

Fatal Prescription

2019 University of Manchester (invited)

2017 Instituto de Investigaciones Filosóficas, UNAM (invited)

2016 American Society for Aesthetics Annual Meeting

2016 British Society of Aesthetics Annual Meeting

2016 European Society for Aesthetics Annual Meeting

Casting Unethically

2018 'Casts and Casting: Perspectives from Aesthetics', University of Hertfordshire (invited)

The Puzzle of Imaginative Resistance

2018 Public Lecture at Alrewas Arts Festival (invited)

Syrian Refugees and a Bowl of Skittles—PEA Soup Ethics Prize

2018 Association for Professional and Practical Ethics Annual Meeting (invited)

Meriting a Response: Accounting for "Seductive" Artworks

2016 Columbia-NYU Graduate Philosophy Conference

2015 Department of Philosophy, University of Southampton (invited)

2015 Department of Philosophy, University of Michigan (invited)

2015 American Society for Aesthetics Annual Meeting

2015 IX Inter-university Workshop: 'Art and Negative Emotions', University of Murcia

2015 British Society of Aesthetics Annual Meeting

2015 'Aesthetics, Normativity, and Reasons', University of Kent

On the Imaginative and Fictionality Puzzles

- 2014 American Philosophical Association Eastern Division
- 2014 American Society for Aesthetics Annual Meeting
- 2014 British Society of Aesthetics Annual Meeting
- 2014 Department of Philosophy, University of Michigan (invited)

Is Sports Participation Make-Believe?

- 2013 American Society for Aesthetics Annual Meeting
- 2012 'How to Make-believe', University of Lund

Thick Concepts

- 2013 'The Princeton-Michigan Graduate Meta-Ethics Conference', University of Michigan

On Bernard Suits' Theory of Games

- 2013 'Philosophy at Play', University of Gloucestershire

Philosophical Themes in 'The Truman Show'

- 2013 Public Lecture at Michigan Theater, Ann Arbor (invited)

Colin McGinn's Dream Theory of Film

- 2012 American Society for Aesthetics Graduate Conference

Comments

- 2019 Dorothea Debus, 'Imagining our Future Selves', University of Manchester (invited)
- 2014 Charles Mills, 'Decolonizing Western Political Philosophy', University of Michigan (invited)
- 2012 Matthew Kieran, 'Writer's Block and Creative Vice', University of Michigan
- 2012 Noël Carroll, 'Humor and Value', University of Michigan

Major Awards

- 2022 Humboldt Research Fellowship for Postdoctoral Researchers, Alexander von Humboldt Foundation €157,500
- 2020 2019 *Australasian Journal of Philosophy* Best Paper Award for 'Meriting a Response' \$500_{AUD}
- 2020 Isaac Newton Trust Grant-matching Agreement £25,000
- 2019 British Society of Aesthetics Small Grant £4,212
- 2018 Thought Trust Conference Grant £4,212
- 2017 Marie Skłodowska-Curie Individual Fellowship, European Commission €195,455
- 2016 2015 *Aesthetics for Birds* 'Fab Flock Five' winner for 'Imaginative and Fictionality Failure' (among five best aesthetics articles published in 2015)
- 2016 Postdoctoral Fellowship, Instituto de Investigaciones Filosóficas, UNAM \$370,000_{MX}
- 2016 Outstanding Graduate Student Instructor Award: UM Graduate School \$1,000
- 2015 John H. D'Arms Spring/Summer Fellowship: UM Graduate School \$8,000
- 2014 Rackham One-Term Fellowship: UM Graduate School \$9,500
- 2014 Weinberg Dissertation Fellowship: Weinberg Endowment \$9,300
- 2014 John Dewey Prize (excellence, undergraduate instruction): UM Philosophy Dept \$1,000
- 2012 Humanities Institute Mini-Grant: UM Humanities Institute \$4,500
- 2011 Weinberg Summer Fellowship: Weinberg Endowment (for distinction in 2nd year, PhD) \$3,500
- 2010 Rackham International Student Fellowship: UM Graduate School \$7,490

2008	Research Preparation Masters Scheme: Arts & Humanities Research Council	£12,000
2007	Peter H. Nidditch Prize (highest graduating mark): University of Sheffield Philosophy Department	£250

Minor Awards

2019-20	Irene H. Chayes Travel Grant: American Society for Aesthetics
2014-16, 2019	BSA Travel Bursary: British Society of Aesthetics
2017	Blogpost 'Syrian Refugees and a Bowl of Skittles' awarded PEA Soup External Online Ethics Prize
2013-16	ASA Travel Bursary: American Society for Aesthetics
2015	Blogpost, 'A Dilemma for Ethicism' included in the <i>Philosophers' Carnival</i> , no. 176
2012-15	Rackham Travel Grant: UM Graduate School
2014	APA Travel Bursary: American Philosophical Association
2014	Term Fellowship: UM Philosophy Dept
2009	Conference Travel Grant: University of Sheffield Philosophy Dept

PhD Supervision

2020—	Alma Aguilar, Instituto de Investigaciones Filosóficas, UNAM (outside committee member)
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Teaching (Primary Instructor)

Responsible for writing, delivering, and assessing each course.

2020/21	<i>Ethics and the Health Sciences</i> (Undergraduate Course, Auburn University) Introductory course on normative ethics and ethical issues surrounding healthcare. Topics included patient autonomy, eugenics, abortion, euthanasia, research ethics, healthcare provision.
2018	<i>The Ethics of Cultural Appropriation</i> (Undergraduate Summer School, Southampton) This nine-hour mini-course for visiting undergraduates examined the ethics of cultural appropriation. Co-taught with a Southampton doctoral candidate.
2017	<i>Art and Ethics</i> (Graduate Seminar, UNAM) This course tackled problems intersecting aesthetics and ethics, including cultural appropriation, "imaginative resistance", aesthetic moralism, and the ethics of the imagination.
2013	<i>Personal Decisions</i> (Undergraduate Course, Michigan) Course on decisions from the highly theoretical (e.g. the problem of free will), to the empirical (e.g. research on cognitive biases), to the normative (e.g. the ethics of feminine appearance).
2013	<i>Philosophy and the Arts</i> (Undergraduate Course, Michigan) Introduction to aesthetics. Topics included defining art, intentionalism, meta-ethics and "meta-aesthetics", the nature of fiction, and art's role in sustaining and combating social injustice.
2011	<i>Puzzles in Philosophy</i> (Undergraduate Course, Michigan) Introductory course on select puzzles from the philosophies of art, language, action, and metaphysics.

Teaching (Assistant)

Responsible, at minimum, for delivering discussion sections and assessing each course.

- 2016 *Critical Thinking* (Undergraduate Course with David Manley, Michigan)
Course looking at a number of cognitive heuristics and biases from social psychology, formal logic, probability theory, and decision theory.
- 2015 *The University of Michigan: a Moral Institution?* (Undergraduate Course with Gary Krenz, Michigan)
Examination of UM and higher education as an institution by looking at case studies through the lens of Western political and ethical philosophy (Aristotle, Mill, Kant, Rawls...).
- 2011/15 *Moral Principles & Problems* (Undergrad. Course with Daniel Jacobson/Amanda Roth, Michigan)
Course split into lectures and discussion sections tackling independent material. Lectures covered normative, and sections applied, ethics. I was additionally responsible for writing, delivering, and assessing discussion section material, and lectured for Dr. Roth and Prof. Jacobson several times.
- 2013 *Introduction to Symbolic Logic* (Undergraduate Course with Gordon Belot, Michigan)
Upper-level logic course covering propositional logic, predicate logic with identity, derivations and trees, mathematical induction, and soundness and completeness proofs.
- 2010/12 *Introduction to Philosophy* (Undergraduate Course with James Joyce/Louis Loeb, Michigan)
Course covering skepticism, the existence of God, free will/moral responsibility, and ethics.

Formal Teaching Certification

- 2015 Center for Research on Learning & Teaching Graduate Teacher Certificate, University of Michigan
2007 CELTA TEFL, Campbell College, Valencia, Spain

Service

- 2020-21 Program Committee Chair (elected), 2022 American Society for Aesthetics Annual Meeting
2020-21 Program Committee member, 2022 Eastern Meeting of the American Society for Aesthetics
2020-21 Consultant on cultural appropriation, [Wildling](#) (cosmetics company)
2019— Diversity Committee Chair, American Society for Aesthetics
2019— Social Media Manager, *British Journal of Aesthetics*
2018— Co-Founder and -Director, Aesthetics and Ethics Research Group
2018— Equity & Diversity Committee member, British Society of Aesthetics
2019 Organizer, 'Beauty and Goodness: Exploring the Intersection' conference at Southampton
2019 Organizer, multi-disciplinary workshop on aesthetics and ethics at Southampton
2019 Organizer, 'Art & Ethics' workshop at Southampton
2018-19 Senator (elected), University of Southampton
2018-19 Committee member, Vice Chancellor Recruitment Joint Selection Committee, Southampton
2016-17 Program Committee member, 2017 American Society for Aesthetics Annual Meeting
2015-17 Chair, Sub-committee to Increase Diversity in the American Society for Aesthetics
2015-16 Organizer, UM Ethics Discussion Group
2013-15 Event co-ordinator, UM Philosophy's Minorities and Philosophy (MAP)
2013-16 Founder and Manager, UM Philosophy Twitter account
2012-14 Graduate Representative, UM Central Student Government
2013 Data compiler, female undergraduate enrolment at UM Philosophy

- 2012-13 Graduate Student Representative (elected), UM Philosophy Executive Committee
- 2012 Organizer (elected), UM Philosophy's Spring Colloquium: 'The Aesthetic and the Ethical'
- 2012 Index compiler, John Hawthorne & David Manley *The Reference Book* (Oxford: OUP)
- 2011-12 Co-ordinator, UM Philosophy Graduate Student Working Group
- 2010-11 Representative, UM Philosophy Representative to GEO (graduate labour union)

Refereeing

American Philosophical Quarterly
Analysis
Australasian Journal of Philosophy
British Journal of Aesthetics
Canadian Journal of Philosophy
Contemporary Aesthetics
Crítica
Debates in Aesthetics
Diametros
Ergo
Erkenntnis
Estetika

Journal of Aesthetics and Art Criticism
Journal of the APA
Oxford University Press
Philosophers' Imprint
Philosophical Papers
Philosophical Psychology
Philosophical Quarterly
Philosophical Studies
Philosophy and Phenomenological Research
Ratio
Synthese

Professional Memberships

Aesthetics and Ethics Research Group	British Society of Aesthetics
American Philosophical Association	European Society for Aesthetics
American Society for Aesthetics	Society for Analytical Feminism
British Society for Ethical Theory	

Relevant Miscellany

- UK and German national with US Permanent Residency
- Speak, read, and write English and German natively, Spanish fluently
- 2012— Translator (German-to-English) for *Öco_Design*, Münster
- 2007-08 English instructor in Valencia, Spain

Administrative Leaves of Absence

- 2013 2 months parental leave, first child
- 2016 2 months parental leave, second child
- 2018 3 months parental leave, third child

References

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