

## Employment

- INCOMING Associate Lecturer, Uppsala Universitet
- CURRENT Humboldt Research Fellow, Universität Hamburg
- 2021 Postdoctoral Teaching Fellow, Auburn University
- 2020-21 Instructor, Auburn University
- 2019-20 Visiting Research Fellow, Uppsala Universitet & University of Southampton
- 2017-19 Marie Skłodowska-Curie Fellow, University of Southampton
- 2016-17 Postdoctoral Research Fellow, Instituto de Investigaciones Filosóficas, UNAM
- 2010-16 Graduate Student Instructor, University of Michigan

## Education

- 2016 University of Michigan                      PhD, Philosophy  
Advisor: Kendall Walton                      Dissertation: *Problems to Appreciate: Aesthetics, Ethics, and the Imagination*
- 2009 University of Sheffield                      MA, Philosophy (Distinction)  
Advisor: Robert Hopkins
- 2007 University of Sheffield                      BA, Philosophy (First Class Hons.)

## Areas of Specialization

Aesthetics, Ethics

## Areas of Competence

Feminist Philosophy, Value Theory

## Monographs

- 202x *Beyond Moralism* (under contract with Oxford University Press)

## Articles and Book Chapters

- FORTHCOMING & Robin Zheng, 'Imagining in Oppressive Contexts, or, 'What's Wrong with Blackface?', *Ethics*.
- FORTHCOMING 'Autonomism' (for *Oxford Handbook of Ethics & Art*, Oxford University Press).
- FORTHCOMING 'Immoralism is Obviously True: Towards Progress on the Ethical Question?', *The British Journal of Aesthetics*.
- 2021 'Transparency & Egocentrism' in *Art, Representation and Make-Believe, Essays on the Philosophy of Kendall L. Walton*, Sonia Sedivy (ed.), (New York: Routledge), 196-213.
- 2020 'Fatal Prescription', *The British Journal of Aesthetics* 60(2), 151-163.
- 2019 'Meriting a Response: The Paradox of Seductive Artworks', *Australasian Journal of Philosophy* 97(3), 465-482.
- 2017 'Sport, Make-believe, and Volatile Attitudes', *The Journal of Aesthetics and Art Criticism* 75(3), 275-288.
- 2015 'Imaginative and Fictionality Failure: a Normative Approach', *Philosophers' Imprint* 15(34), 1-18.
- 2009 'Sadomasochism as Make-Believe', *Hypatia* 24(2), 21-38.

## Reviews and Other Publications

- FORTHCOMING Review of Erich Hatala Matthes – ‘Drawing the Line: What to Do with the Work of Immoral Artists from Museums to the Movies’, *Analysis*.
- 2019 Review of Hans Maes – ‘Conversations on Art and Aesthetics’, *The British Journal of Aesthetics* 59(3), 339-341.
- 2019 Review of Peter Kivy – ‘De Gustibus’, *The Journal of Aesthetics and Art Criticism* 77(3), 324-327.
- 2018 Review of Sullivan-Bissett et al. (eds.) – ‘Art and Belief’, *Notre Dame Philosophical Reviews*.
- 2017 Review of Kendall Walton – ‘In Other Shoes’, *The British Journal of Aesthetics* 57(4), 443-447.
- 2013 *The Philosopher’s Annual* 32 (edited with Chloe Armstrong, Patrick Grim, Patrick Shirreff).

## Work Commissioned/Under Review

- CONDITIONAL ‘Personification and Objectification’ (journal article – conditional acceptance)
- COMMISSIONED & Anne Eaton, ‘Art and Ethical Value’ (entry for the *Stanford Encyclopedia of Philosophy*)
- COMMISSIONED ‘Ethical and Aesthetic Value Interaction in Art’ (article for *Philosophy Compass*)

## Other Notable Work

- 2019 ‘A Guide to Make-believe’ (short film): [bit.ly/aGtMb2019](http://bit.ly/aGtMb2019)
- 2016 ‘Edmund Clark and Crofton Black on the War on Terror’, *British Journal of Photography*.
- 2016 ‘What’s the Difference between Art and Terrorism?’, *British Journal of Photography*.
- 2015 ‘Photographing Kung Fu in the Qufu School’, *British Journal of Photography*.

## Refereed and Invited Presentations

### *Autonomism and Reasons Internalism*

- 2022 Seminario Permanente, Universidad de Murcia (invited)

### *Imagining in Oppressive Contexts, Or, What’s Wrong with Blacking Up?* (with Robin Zheng)

- 2022 Department of Philosophy, UNED, Madrid (invited)
- 2022 ‘Art, Knowledge, and Art Mediation’, *documenta 15*, Kassel (invited)
- 2021 Department of Theatre and Film Studies Colloquium, University of Georgia (invited)
- 2021 Aesthetics Discussion Group, University of Michigan (invited)
- 2019 American Society for Aesthetics Annual Meeting, Panel on ‘Ethical Responses to Fiction’
- 2019 British Society of Aesthetics, Symposium on ‘Ethical Responses to Fiction’
- 2019 European Society of Aesthetics Annual Meeting
- 2018 XII Inter-university Workshop: Power and Language, University of Barcelona
- 2017 Department of Philosophy, Yale-NUS College (invited)
- 2015 ‘Race & Aesthetics’, Leeds Art Gallery

### *On Photographic Transparency*

- 2022 Panel on the work of Kendall Walton, Meeting of the APA Pacific Division (invited)
- 2020 The Aesthetic Mind: Fourth Workshop, University of Fribourg (invited)

*The Ethical Question and the Qua Problem*

- 2022 1<sup>st</sup> Prague Art & Ethics Conference, Institute of Philosophy: Czech Academy of Sciences (invited)
- 2021 American Society for Aesthetics Annual Meeting
- 2021 Department of Philosophy Institutskolloquium, Universität Hamburg (invited)
- 2020 Scottish Aesthetics Forum, University of Edinburgh (invited)
- 2019 Department of Philosophy, University of Reading (invited)
- 2019 Department of Philosophy, University of York (invited)

*Reflections On Abortion*

- 2021 Public Panel on Abortion, Auburn University (invited)

*Simple Pleasures* (with Nick Wiltsher)

- 2020 American Society for Aesthetics Annual Meeting
- 2020 Southern Aesthetics Workshop II (invited)

*Authenticity and Make-believe in Competitive Games*

- 2020 A Beautiful Summer Seminar Series, University of Uppsala (invited)

*Is Aesthetic Immoralism Obviously True?*

- 2019 Aesthetics Research Centre, University of Kent (invited)
- 2019 Aesthetics Discussion Group, University of Michigan (invited)
- 2018 Department of Philosophy, University of Sheffield (invited)
- 2018 British Society of Aesthetics Annual Meeting
- 2018 American Society for Aesthetics Annual Meeting
- 2018 Gesellschaft für Analytische Philosophie Annual Meeting
- 2018 Department of Philosophy, University of Illinois at Chicago (invited)
- 2018 Aesthetics Higher Seminar, Uppsala University (invited)
- 2017 Roundtable on Ethics and Aesthetics, UNAM (invited)

*On 'Phantasia'*

- 2019  $\sigma\upsilon\lambda\lambda\alpha$  workshop on Aristotle's *De Anima*, Ligerz, Switzerland

*Fatal Prescription*

- 2019 Department of Philosophy, University of Manchester (invited)
- 2017 Instituto de Investigaciones Filosóficas, UNAM (invited)
- 2016 American Society for Aesthetics Annual Meeting
- 2016 British Society of Aesthetics Annual Meeting
- 2016 European Society for Aesthetics Annual Meeting

*Casting Unethically*

- 2018 'Casts and Casting: Perspectives from Aesthetics', University of Hertfordshire (invited)

*The Puzzle of Imaginative Resistance*

2018 Public Lecture, Alrewas Arts Festival (invited)

*Syrian Refugees and a Bowl of Skittles—PEA Soup Ethics Prize*

2018 Association for Professional and Practical Ethics Annual Meeting (invited)

*Meriting a Response: Accounting for “Seductive” Artworks*

2016 Columbia-NYU Graduate Philosophy Conference

2015 Department of Philosophy, University of Southampton (invited)

2015 Department of Philosophy Brown Bag Colloquium, University of Michigan (invited)

2015 American Society for Aesthetics Annual Meeting

2015 IX Inter-university Workshop: ‘Art and Negative Emotions’, University of Murcia

2015 British Society of Aesthetics Annual Meeting

2015 ‘Aesthetics, Normativity, and Reasons’, University of Kent

*On the Imaginative and Fictionality Puzzles*

2014 American Philosophical Association Eastern Division

2014 American Society for Aesthetics Annual Meeting

2014 British Society of Aesthetics Annual Meeting

2014 Department of Philosophy Brown Bag Colloquium, University of Michigan (invited)

*Is Sports Participation Make-Believe?*

2013 American Society for Aesthetics Annual Meeting

2012 ‘How to Make-believe’, University of Lund

*Thick Concepts*

2013 ‘The Princeton-Michigan Graduate Meta-Ethics Conference’, University of Michigan

*On Bernard Suits’ Theory of Games*

2013 ‘Philosophy at Play’, University of Gloucestershire

*Philosophical Themes in ‘The Truman Show’*

2013 Public Lecture at Michigan Theater, Ann Arbor (invited)

*Colin McGinn’s Dream Theory of Film*

2012 American Society for Aesthetics Graduate Conference

## Comments

2021 Elizabeth Cantalamessa, ‘Humor and Normativity’, Southern Aesthetics Workshop (invited)

2019 Dorothea Debus, ‘Imagining our Future Selves’, University of Manchester (invited)

2014 Charles Mills, ‘Decolonizing Western Political Philosophy’, University of Michigan (invited)

2012 Matthew Kieran, ‘Writer’s Block and Creative Vice’, University of Michigan

2012 Noël Carroll, ‘Humor and Value’, University of Michigan

## PhD Supervision

2020— Alma Aguilar, Instituto de Investigaciones Filosóficas, UNAM

## Teaching (Primary Instructor)

Responsible for writing, delivering, and assessing each course.

- 2020-21 *Ethics and the Health Sciences* (ten times; UG course, Auburn University)
- 2018 *The Ethics of Cultural Appropriation* (UG summer school, Southampton)
- 2017 *Art and Ethics* (Grad. seminar, UNAM)
- 2013 *Personal Decisions* (UG course, Michigan)
- 2013 *Philosophy and the Arts* (UG course, Michigan)
- 2011 *Puzzles in Philosophy* (UG course, Michigan)

## Teaching (Assistant)

Responsible, at minimum, for delivering discussion sections and assessing each course.

- 2016 *Critical Thinking* (UG course with David Manley, Michigan)
- 2015 *The University of Michigan: a Moral Institution?* (UG course with Gary Krenz, Michigan)
- 2011/15 *Moral Principles & Problems* (twice; UG course with Daniel Jacobson/Amanda Roth, Michigan)
- 2013 *Introduction to Symbolic Logic* (UG course with Gordon Belot, Michigan)
- 2010/12 *Introduction to Philosophy* (twice; UG course with James Joyce/Louis Loeb, Michigan)

## Formal Teaching Certification

- 2015 Center for Research on Learning & Teaching Graduate Teacher Certificate, University of Michigan
- 2007 CELTA TEFL, Campbell College, Valencia, Spain

## Grants

- |      |   |                         |
|------|---|-------------------------|
| 2022 | Humboldt Research Fellowship for Postdoctoral Researchers, Alexander von Humboldt Foundation  | €157,500                |
| 2020 | Isaac Newton Trust Grant-matching Agreement   | £25,000                 |
| 2019 | British Society of Aesthetics Small Grant   | £4,212                  |
| 2018 | Thought Trust Conference Grant  | £4,212                  |
| 2017 | Marie Skłodowska-Curie Individual Fellowship, European Commission                             | €195,455                |
| 2016 | Postdoctoral Fellowship, Instituto de Investigaciones Filosóficas, UNAM                       | \$370,000 <sub>MX</sub> |
| 2015 | John H. D'Arms Spring/Summer Fellowship, UM Graduate School                                   | \$8,000                 |
| 2014 | Rackham One-Term Fellowship, UM Graduate School   | \$9,500                 |
| 2014 | Weinberg Dissertation Fellowship, Weinberg Endowment  | \$9,300                 |
| 2012 | Humanities Institute Mini-Grant, UM Humanities Institute                                      | \$4,500                 |
| 2011 | Weinberg Summer Fellowship: Weinberg Endowment (for distinction in 2 <sup>nd</sup> year, PhD) | \$3,500                 |
| 2010 | Rackham International Student Fellowship, UM Graduate School                                  | \$7,490                 |
| 2008 | Research Preparation Masters Scheme, Arts & Humanities Research Council                       | £12,000                 |

## Honours

2020	2019 <i>Australasian Journal of Philosophy</i> Best Paper Award for ‘Meriting a Response’	\$500 <sub>AUD</sub>
2017	Blogpost ‘Syrian Refugees and a Bowl of Skittles’ awarded PEA Soup External Online Ethics Prize	
2016	Outstanding Graduate Student Instructor Award: UM Graduate School	\$1,000
2016	2015 <i>Aesthetics for Birds</i> ‘Fab Flock Five’ winner for ‘Imaginative and Fictionality Failure: a Normative Approach’ (for being among five best aesthetics articles published in 2015)	
2015	Blogpost, ‘A Dilemma for Ethicism’ included in the <i>Philosophers’ Carnival</i> , no. 176	
2014	John Dewey Prize (excellence, undergraduate instruction): UM Philosophy Dept	\$1,000
2007	Peter H. Nidditch Prize (highest graduating mark): University of Sheffield Philosophy Department	£250

## Service

2022—	Postdoctoral Award Committee member, British Society of Aesthetics
2021-22	Programme Committee Chair (elected), 2022 American Society for Aesthetics Annual Meeting
2018-22	Equity & Diversity Committee founder-member, British Society of Aesthetics
2020-21	Programme Committee member, 2022 Eastern Meeting of the American Society for Aesthetics
2020-21	Consultant on cultural appropriation, <a href="#">Wildling</a> (cosmetics company)
2019-21	Diversity Committee Chair, American Society for Aesthetics
2019—	Social Media Manager, <i>British Journal of Aesthetics</i>
2018—	Co-Founder and -Director, Aesthetics and Ethics Research Group
2019	Organizer, ‘Beauty and Goodness: Exploring the Intersection’ conference at Southampton
2019	Organizer, multi-disciplinary workshop on aesthetics and ethics at Southampton
2019	Organizer, ‘Art & Ethics’ workshop at Southampton
2018-19	Senator (elected), University of Southampton
2018-19	Committee member, Vice Chancellor Recruitment Joint Selection Committee, Southampton
2016-17	Programme Committee member, 2017 American Society for Aesthetics Annual Meeting
2015-17	Chair, Sub-committee to Increase Diversity in the American Society for Aesthetics
2015-16	Organizer, UM Ethics Discussion Group
2013-15	Event co-ordinator, UM Philosophy’s Minorities and Philosophy (MAP)
2013-16	Founder and Manager, UM Philosophy Twitter account
2012-14	Graduate Representative, UM Central Student Government
2013	Data compiler, female undergraduate enrolment at UM Philosophy
2012-13	Graduate Student Representative (elected), UM Philosophy Executive Committee
2012	Organizer (elected), UM Philosophy’s Spring Colloquium: ‘The Aesthetic and the Ethical’
2012	Index compiler, John Hawthorne & David Manley <i>The Reference Book</i> (Oxford: OUP)
2011-12	Co-ordinator, UM Philosophy Graduate Student Working Group
2010-11	Representative, UM Philosophy Representative to GEO (graduate labour union)

## Refereeing

*American Philosophical Quarterly*  
*Analysis*  
*Australasian Journal of Philosophy*  
*British Journal of Aesthetics*  
*Canadian Journal of Philosophy*  
*Contemporary Aesthetics*  
*Critica*  
*Debates in Aesthetics*  
*Diametros*  
*Ergo*  
*Erkenntnis*  
*Estetika*  
*Journal of Aesthetics and Art Criticism*

*Journal of Ethics and Social Philosophy*  
*Journal of the APA*  
*Oxford University Press*  
*Philosophers' Imprint*  
*Philosophical Papers*  
*Philosophical Psychology*  
*Philosophical Quarterly*  
*Philosophical Studies*  
*Philosophy*  
*Philosophy and Phenomenological Research*  
*Ratio*  
*Synthese*

## Professional Memberships

Aesthetics and Ethics Research Group  
American Philosophical Association  
American Society for Aesthetics  
British Society for Ethical Theory

British Society of Aesthetics  
European Society for Aesthetics  
Society for Analytical Feminism

## Relevant Miscellany

UK and German national with US Permanent Residency  
Speak, read, and write English and German natively, Spanish fluently

2012-2021 Translator (German-to-English) for *Öco\_Design*, Münster

2007-08 English instructor in Valencia, Spain

## Administrative Leaves of Absence

2013 2 months parental leave, first child

2016 2 months parental leave, second child

2018 3 months parental leave, third child

## References

RESEARCH, PHD ADVISOR  
Prof. Kendall Walton  
[klwalton@umich.edu](mailto:klwalton@umich.edu)  
+1 734-763-6285

RESEARCH  
Prof. Sarah Buss  
[sbuss@umich.edu](mailto:sbuss@umich.edu)  
+1 734-763-6285

RESEARCH  
Prof. James Harold  
[jharold@mtholyoke.edu](mailto:jharold@mtholyoke.edu)  
+1 413-538-2366

TEACHING  
Prof. Arata Hamawaki  
[azh0011@auburn.edu](mailto:azh0011@auburn.edu)  
+1 334-844-4026

RESEARCH & SERVICE  
Prof. Anne Eaton  
[eaton@uic.edu](mailto:eaton@uic.edu)  
+1 312-996-3022

RESEARCH  
Prof. Keren Gorodeisky  
[kzg0003@auburn.edu](mailto:kzg0003@auburn.edu)  
+1 334-844-4026

RESEARCH  
Prof. Daniel Jacobson  
[daniel.jacobson@colorado.edu](mailto:daniel.jacobson@colorado.edu)  
+1 303-492-6132